

GUYS IN DISGUISE PRESENTS:

PUCK BUNNIES

By Trevor Schmidt & Darrin Hagen

Starring Jason Hardwick, Jake Tkaczyk & Trevor Schmidt

Directed by Trevor Schmidt

Sound Design by Darrin Hagen

Costumes by Trevor Schmidt

Stage Managed by Kristin Johnston

*Guys in
Disguise
.ca*

*Darrin Hagen - Artistic Director
Trevor Schmidt - Artistic Associate
Kevin Hendricks - Managing Producer
Thanks to Camille, Greg Boe, Kieran
McKinney, Northern Light Theatre*



JASON HARDWICK

Jason is elated to be back reprising his Guys in Disguise debut role. Jason was last seen with these multi-faceted artists in "Crack in the Mirror" as well as "Don't Frown at the Gown" which garnered him a Sterling

Award. **Some Favourite past shows: Mamma Mia! (Chemainus Theatre Festival), Elf: The Musical (WCT), Cinderella: A Pantomime**

(Capitol Theatre Fort Edmonton); First Date, All Shook Up (Mayfield Theatre); Mary Poppins (Globe Theatre); Scenes from the Sidewalk, Get Happy Revue, Ah, Romance!, A New Brain (Plain Jane Theatre Company). Jason can be seen on this very stage in Shakespeare Sirens and nightly in Die-Nasty!



JAKE TKACZYK

Jake is an Edmonton-based theatre artist with a passion for creating new and engaging work collaboratively. He graduated from the BFA Acting at the University of Alberta and is currently in the midst of his PhD in Creative Practice from the Transart Institute and Liverpool John Moores' University. Also a graduate of Red Deer College's Theatre Performance and Creation program, Jake has worked as an actor, director, creator, and



educator in central Alberta. His selected acting credits include: Flora and Fawna Have Beaver Fever (and so does Fleurette!) (Lunchbox Theatre), Mr. Burns, a post-electric play (Blarney Productions/You are Here), 10 Funerals, Lungs (Shadow Theatre), That's Danger! (Alberta Workers' Health Centre), Crack in the Mirror, With Bells On, Don't Frown at the Gown, (Guys in Disguise), Urinetown (Grindstone Theatre), You're A Good Man Charlie Brown! (Opera Nuova). Directing and creating credits include: White Guy on Stage Talking, Bedeutung Krankewagen, Post, Like, Share—Beware!, The Big Fat Surprise, All Proceeds Go To:, and Pride and Pre-Jeu-Dice (Innocent Operations), The Land that Art Forgot, and Devour Content Here: Of Love and Wheat (Kristine Nutting). Jake has taught workshops for The Citadel Theatre's Foote Theatre School and Grindstone Theatre as well as guest instructing at Augustana University. Jake has just stepped into his new role as General Manager at Workshop West Playwrights' Theatre. Jake recently received the AFA Young Artist Prize.



TREVOR SCHMIDT

Trevor is the Artistic Director of Northern Light Theatre as well as a performer, designer of set and costume, a published playwright and a multiple award winner. He has been awarded twice for playwrighting (THE WATERMELON GIRLS, and CHANGE ROOM), for directing the Canadian premieres of Carol Anne Duffy's THE WORLD'S WIFE and Sean Graney's THE 4TH GRADERS PRESENT AN UNNAMED LOVE-SUICIDE and the outstanding production award from the Canadian premiere of

Elise Forier Edie's THE PINK UNICORN. For Guys In Disguise, where he is an Artistic Associate, he has also performed the one-man show COFFEE DAD, CHICKEN MOM, AND THE FABULOUS BUDDHA BOI, penned by Nick Green in New York as part of the FRIGID FESTIVAL for which he also received the award for Outstanding Performance,



and the Outstanding New Fringe Play (co-written and created with Darrin Hagen) for FLORA & FAWNA'S FIELD TRIP (both at the Sterling Awards), and Outstanding Touring Production at the Critic's Awards in Calgary. Also for Guys In Disguise, he received an Orlando Fringe award for his performance for Bette Davis in the much-lauded BITCHSLAP.

DARRIN HAGEN



Darrin is an award-winning composer, playwright, author, video director and Queer historian. He has written (or co-written) over 40 plays, and has been produced across Canada, America and in Europe. He's the Artistic Director of Guys In Disguise. Plays by Darrin include BitchSlap!, Tornado Magnet, The Edmonton Queen, Witch Hunt at the Strand, With Bells On, Buddy, The Empress & The Prime Minister, Metronome, and 10 Funerals. The duo of Darrin Hagen and Trevor Schmidt have created Flora & Fawna's Field Trip, Flora & Fawna Have Beaver Fever, Crack in the Mirror, Don't Frown at the Gown, Dragula, Prepare for the Worst, Puck Bunnies and Klondykes. Darrin's plays and productions created by Guys In Disguise have been produced in Edmonton, Vancouver, Kelowna, Whitehorse, Calgary, Red Deer, Regina, Winnipeg, Toronto, Ottawa, West Hollywood, Seattle, Minneapolis, Key West, Orlando, Rehoboth Beach, and Ireland.

KRISTIN JOHNSTON



Kristin is delighted to play with Guys In Disguise again. She is an actress whose stand-out roles include *WE HAD A GIRL BEFORE YOU*, *BARONESS BIANKA'S BLOODSONGS* (Sterling Award Nomination) and *ORIGIN OF THE SPECIES* and most recently in *DEATHTRAP* at Teatro Live. Other credits include *9 TO 5* and *SENSE AND SENSIBILITY* at the Citadel, the latter as part of the Citadel/Banff Centre Professional Theatre Program. Kristin's Fringe credits include *DESTINATION VEGAS* and *DESTINATION WEDDING* with Whizgiggling Productions, Sterling-nominated new works *RIVERCITY THE MUSICAL* and *THE UNSYNCABLES* with Dammittammy Productions and *RELEASE THE MCCRAKKIN'* for Accidental Humour Co. You can see her onstage at the Fringe in Lady Porn. Much love and gratitude to Ash and her kids for their support.



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